

THE FRIENDS OF THE LEONARD H. AXE LIBRARY
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SIXTH ANNUAL
GENE DEGRUSON MEMORIAL LECTURE

OCTOBER 7, 2003

PROGRAM

Prelude by string quartet		Paul Carlson, Linda Vollen, Gene Vollen, & Paul Smith
Welcome and narration		Randy Roberts
<i>Come Josephine in My Flying Machine</i>		Bryan and Fisher
	Trio	
<i>When You Were Sweet Sixteen</i>		Thornton
	Violin and Piano	
<u>Principles of Conducting</u>		Walter McCray
	Gene Vollen	
<u>An Introduction to Education</u>		Winfield D. Armentrout
	Steve Scott	
<u>Ships Come and Go</u>		Marie Elizabeth Smith
	Steve Scott	
<i>My Melancholy Baby</i>		Norton and Burnett
	Piano	
<i>After You've Gone</i>		Creamer and Layton
	Piano	
<u>Essentials of Speech</u>		John R. Pelsma
	Kelly Woestman	
<u>Sheep's Clothing</u>		Margaret Haughawout
	Kelly Woestman	

<u>Readings in Literature</u> (Foreword by Ernest Bennett)		Ira G. Wilson
	Robert Ratzlaff	
<i>Among My Souvenirs</i>	Trio and Piano	Leslie and Nicholls
<i>Bye Bye Blues</i>	Piano	Hamm, Bennett, Lown and Gray
<u>Hey, Teach</u>	Kelly Woestman	Eula O. Jack
<u>A Strategy for Guidance</u>	Steve Scott	Edward C. Roeber
<i>Stars Fell on Alabama</i>	Piano	Parish and Perkins
<i>Cocktails for Two</i>	Trio and Piano	Johnston and Coslow
<i>Sentimental Journey</i>	Trio and Piano	Green, Brown and Homer
<i>Seems Like Old Times</i>	Trio and Piano	Lombardo and Loeb
<u>Why Have a String Program?</u>	Paul Smith	Markwood Holmes
<u>The Sable Arm</u>	Robert Ratzlaff	Dudley T. Cornish
<i>Till There Was You</i>	Violin and Piano	Willson
<i>True Love</i>	Trio	Porter