

2005-2006 Concert Schedule

Southeast Kansas Symphony

Fall 2005

Sunday, October 9 • 3:00 p.m.

"An Enchanted Evening": From the Sublime to the Fantastic"

Brook Green Suite - Holst

Elegy - Faure (Wilfredo Pasamba, cello)

Rakastava - Sibelius

Sorcerer's Apprentice - Dukas

Sunday, November 20 • 3:00 p.m.

"Stories With & Without Words: a Different Look at the Orchestra"

Featuring: Prokofiev's "Peter and the Wolf", as well as music of Copeland,

Dello Joio, Massenet, and Debussy.

With Special Guests:

Gene Bicknell - Narrator

Todd Hastings - Trumpet

Russell Jones - English Horn

James Hall - Flute

Markel Porter, Mezzo-Soprano

Spring 2006

Friday, February 3 • 7:30 p.m.

SEK Symphony Honors Orchestra Concert

Featuring Shawnee Mission Northwest High School Orchestra

Jeffrey Bishop, Conductor

"The Art of Discovery"

A concert of music that is... unexpected.

Sunday, April 9 • 3:00 p.m.

"The Art of Mozart"

The Abduction from the Seraglio, K.384: Overture

Piano Concerto #17 in G major, K. 453 (Scott Sternberger, Piano)

Symphony #41, K. 551, C major "Jupiter"

All concerts performed at Pittsburg Memorial Auditorium
503 North Pine, Pittsburg, KS

www.seksymphony.org

2005-2006

Pittsburg State University
Department of Music
and Pittsburg Memorial Auditorium
present

The Southeast Kansas Symphony



Stella Hastings, Music Director and Conductor

GREETINGS FROM THE
DIRECTOR:



Welcome to the fourth and final concert of the Southeast Kansas Symphony's 2005-2006 season! In this 250th anniversary year of the birth of Wolfgang Amadeus Mozart, we are ending our year of concerts with *The Art of Mozart* – an afternoon of music by this musical genius that will both entertain your senses and inspire your intellect.

My thanks to our three guests performing with us today – Danica Robbins, Scott Sternberger, and Dr. Russell Jones. Also, the Symphony has taken on one of Mozart's most enjoyable and technically challenging symphonic works – *Symphony No. 41* – with a tremendous willing spirit and a high level of professionalism. Be sure to read the program notes within this brochure so that you can have an idea of the phenomenal compositional techniques employed within this famous work.

I am grateful for your support as well as for your presence here today in McCray Recital Hall. I look forward to seeing you in the lobby during the reception!

Sincerely,

Stella Hastings, music director and conductor



202 East Centennial • Pittsburg, Kansas 66762
620/231-9240
e-mail: meadowbrook@sunnetworks.net



EUNICE GARIGLIETTI, G.R.I.
REALTOR®, Sales Associate
(620) 231-4370 EXT.27 BUSINESS
1-800-765-7080 EXT.27 TOLL FREE
(620) 232-3009 FAX
(620) 249-4540 CELL
eunice@jimbishop.com



JIM BISHOP
& ASSOCIATES
302 East Centennial
Pittsburg, KS 66762

Each Office is Independently
Owned And Operated.

www.jimbishop.com



SPECIAL PARTY AND WEDDING RECEPTION ARRANGEMENTS
VOLUME DISCOUNTS

All Major
Credit Cards Accepted

1001 S. Broadway
Pittsburg, KS 66762
620-231-2626

Toby's Mom

Pet and House Sitting

by Rebecca N. Viney

Bonded and Insured

NAPPS & PSI Memeber

2003 Countryside Drive • Pittsburg, KS 66762

Cell: 620/249-6138 • Home: 620/231-2413

www.tobysmom.com

tobysmom_66762@yahoo.com



Lindburg Pharmacy

STEVE PRYOR
PHARMACIST

STEPHEN WARD

909 East Centennial
Pittsburg, KS 66762

620-231-8130



- Check Us Out:
- Loans to Purchase and Refinance Homes
 - Low Interest Rates
 - Minimal Closing Fees
 - Low Down Payments
 - Serving All Area Residents

Home Loans

Home mortgage loans are now available at the Credit Union.

Stop in or call. Loan Officers are available to assist you.



Kansas Teachers Credit Union

NCUA

416 N Broadway • Pittsburg • KS
620-231-5719



Brenner Mortuary, Inc.

114 East 4th Street
Pittsburg, KS 66762
620-231-5600
Fax 620-231-5601

SM
Gold Bank
620-231-2000

MEMBER F.D.I.C.

www.goldbank.com

EQUAL HOUSING
OPPORTUNITY

Marie Brinkman, CPTx

Valorie Stites, E.A.

AT'S AFFORDABLE
TAX SERVICE

Tax Preparation
Electronic Filing
Certified Preparers

404 B N. Grand
Pittsburg, KS 66762
Phone: 620-232-7305
Fax: 620-232-6642

Antone J. Dobrauc, Jr.
Senior Vice President
Investment Officer
Branch Manager

WACHOVIA SECURITIES

Wachovia Securities, Inc.
2521 North Broadway
Pittsburg, KS 66762
Tel 620 232.3120
Fax 620 232.5503
800 633.2130
adobrau@wachoviasec.com



Member NYSE/SIPC

SUPERCENTER
Always Low Price

2710 N. Broadway • Pittsburg, Kansas

(620) 232-1593

Open

Div. of WAL-MART Stores, Inc.

24 Hours a Day

The Southeast Kansas Symphony Proudly Supported By

UNIVERSITY NATIONAL BANK *Pittsburg's Only Locally Owned Bank*



and
**UNIVERSITY
NATIONAL
BANK
ARMA**

Two Great Locations To Serve You!

Full Service Banking

- Free Checking
- Free Online Banking
- Free ATM Debit Card
- Full Service Brokerage Available
- Very Competitive CD Rates

• All Loan/Borrowing Decisions Are Made Locally

We Invest In Our Communities

- Home Loans
- Refinancing an Existing Mortgage
- Home Equity Loans
- Commercial and Agricultural Loans
- Installment Loans

1206 S. Broadway
(620) 231-4200
www.unbpittsburg.com



501 E. Washington
(620) 347-4UNB (4862)
www.unbarma.com





TAKE A BOW!

**WE ARE PROUD TO JOIN YOU
IN SUPPORTING THE PERFORMING
ARTS IN PITTSBURG
AND SOUTHEAST KANSAS**

**WHEELER & MITCHELSON, CHARTERED
ATTORNEYS AT LAW**

Serving Southeast Kansas since 1935

Fred Mitchelson, John H. Mitchelson, Kevin F. Mitchelson, Robert S.
Tomassi, Mary Jo Goedeke-Hemphill

Estate Planning, Wills, Trusts,
Probate & Trust Administration, Real Estate,
Business, Corporations & Taxation

Fourth and Broadway, Pittsburg, 231-4650



Sunday, April 19, 2006

"The Art of Mozart"

Featuring

Danica Robbins, guest conductor

Scott Sternberger, piano

Russell Jones, bassoon

Wolfgang Amadeus Mozart
(1756-1791)

Overture to *The Abduction from the Seraglio*, K. 384
Danica Robbins, guest conductor

Piano Concerto No. 17 in G major, K. 453
I Allegro
Scott Sternberger, piano

Concerto in B flat for Bassoon, K. 191
II Andante ma Adagio
III Rondo Tempo di Menuetto
Russell Jones, bassoon

INTERMISSION

Symphony No. 41 in C Major K.551 "Jupiter"
I Allegro vivace
II Andante cantabile
III Menuetto: Allegretto - Trio
IV Molto allegro



Die Entführung aus dem Serail (The Abduction from the Seraglio), K. 384

The Abduction from the Seraglio is a comic opera in three acts, the libretto is by Christoph Friedrich Bretzner. The plot deals with an attempt by the hero Belmonte, with the help of his servant Pedrillo, to rescue his fiancé Konstanze from the seraglio (living quarters of wives and concubines in the Turkish home) of the Pasha Selim.

The opera was first performed on July 16, 1782 for the Austrian emperor Joseph II in the Burgtheater in Vienna and was a success, establishing Mozart's reputation in Vienna after moving there from his native Salzburg the year before.

The opera is in the form of a singspiel, or, the story is carried along primarily by spoken word, not sung recitatives. It is lighthearted and plays on Turkish stereotypes held in Vienna, its location made it a primary stronghold against the Ottoman Turks for two centuries. Much of the music includes percussive instruments employed by Turkish Janissary bands; bass drum, cymbals, and triangle. Haydn implemented this technique quite well in his "Military" symphony.

The Overture utilizes a combination of Turkish themes and standard European treatment to establish the mood for the opera. It opens with the cellos and violins and expands quickly to the full orchestra using sudden bursts of excitement, interwoven with abrupt "quiet" sections that add to a feeling of comic secrecy. The wild finish, in true Mozart fashion, leaves you expecting an evening of operatic entertainment.

Piano Concerto No. 17 in G major, K. 453

After resigning from his court position with the Archbishop of Salzburg in May of 1781, Mozart made what had originally been a temporary move to Vienna permanent and began working as a freelance performer, teacher, and composer. From letters to his father concerning the number of concert subscribers that Mozart had in the following years (which were soon far greater those of any other Viennese pianist of the time), we know that Mozart had become the most popular pianist in the city by the year 1784. As a performer, Mozart was constantly in need of new material to present to his public, so it is no surprise that this year would see the composer produce a particularly large quantity of concert pieces, including six piano concertos.

The fourth of these, his Concerto in G major, however, was not written for Mozart to perform himself, but rather reminds us of the occasional works that he composed for commission during this year. Completed on April 10 of 1784, this was the second concerto that Mozart would write for one of his favorite pupils, Barbara von Ployer, daughter of the Salzburg Court Agent in Vienna, Gottfried Ignaz von Ployer.

Miss Ployer (or “Babette” as she was called) was already quite an accomplished musician (she studied piano and composition with Mozart, and Haydn would later write his F minor piano variations for her), and Mozart’s writing for her, although perhaps less technically demanding, is in no way inferior to the concertos that he intended for himself. In fact, we find that quite the opposite is true. This concerto is considered unique among Mozart’s piano concertos in that it achieves the highest level of musical quality throughout the piece, each movement being excellent by its own standards. This concerto also differs from many of his others, as pointed out by musicologist C. M. Gridlestone, in that the work as a whole is not permeated by one particular mood or character. Here we find unexpected shifts in harmony (without warning major changes to minor, or we find ourselves in such distant keys as Eb Major) as well as a wealth of musical material, reflecting not a single state of mind, but rather something closer to reality, in which our thoughts flow one into another. As Gridlestone put it, much of this movement “hesitates...between laughter and tears.” Mozart himself seems to have been particularly proud of this concerto and invited the famous Italian opera composer Giovanni Paisiello to attend its premiere in June, hoping to show off both his new concerto as well as his student, Miss Ployer.

Concerto in B flat for Bassoon, K 191

II Andante ma Adagio

III Rondo Tempo di Menuetto

First performed June 4, 1774 in Salzburg, Mozart’s bassoon concerto is the only one of three for the instrument that survives today, and is a standard for any performer on the instrument. The concerto was written when he was only 18, one of Mozart’s first concertos for solo instrument, piano excluded, and believed to be commissioned for a bassoonist in the court orchestra of Prince-Archbishop Colloredo of Salzburg. It calls for two oboes, two horns and strings.

The first movement is a standard sonata form (Allegro), the second movement, Andante ma Adagio, begins in F major with an opening of muted strings. This sets the stage for the soloist, entering with one of

THANKS TO
OUR BENEFACTORS



Major Benefactor (\$500-999)

Archie M. Best-Doulan
H.G. Roberts Foundation

Special Benefactor (\$250-499)

Gene & Linda Vollen
Mrs. Dorace Miller
Mrs. Edythe McNally
George E. Nettels, Jr.
Ron & Pat Clement
Kenny & Bonnie McDougle
Crawford County Parents University

Benefactor (\$100-249)

Jack H. & Doris Overman
S. Dean Papp, Jr., MD
Strecker Title Agency, Inc.
Robert & Doris Bradley
Ruth Short
Suzanne & Vernon A. Berkey
Max & Norma Struble
Roberta A. McNay
F. Victor & Mary-Kate Sullivan
Dr. Philip & Melissa Cedeno
Aldon & Maxine Bebb
Senator Jim & Donita Barone
Paul & Laura Carlson
Children & Teenagers Clinic, L.C.
Mr. William & Dr. Beth Bradrick
Harvey & Sharon Dean
Dr. Thomas Baldwin & Ardith Pelton
Albert & Jennine Marrone
Donald & Rebecca Viney
Dr. & Mrs. Craig Fuchs
Mrs. Robert Schott

Special Patron (\$60-99)

Jackie Wright
Betty Vequist
Della Monsour
Mr. & Mrs. Henry E. Sauer
Bob & Joan Sheverbush
Patricia Peak
Helen Kriegsman
Mary E. Pogson
Margaret Smith
Doris D. Schlacks

Patron (\$30-59)

Jim & Judy Scudamore
Gladys E. Harper
Larry & Tam Miller
James H. Bena
Jim & Betty Burden
Dr. Glenn Hough
S. C. & Dorothy G. Johnson
Richard & Mae Cooper
Justine Fansca & Carmen Miller
Orville & Elizabeth Brill
August & Helen Rua
Warren & Marjorie Murphy
Richard & June Welty
Lynette Olson
Prof. Paul C. Smith
Mr. & Mrs. George Harvey
Don & Mary Cash
Robert & Leora Noble
Jesse Wright Martin
Mr. & Mrs. Robert Kehle
Treble Clef Club



Southeast Kansas Symphony
Personnel List, April 8, 2006

Stella Hastings, Artistic Director & Conductor

Flute

Toni Dobratz
Kathy DeGrave
A.J. Beu

Oboe

David Hurley

Clarinet

James Ryals
Haley Ruther

Bassoon

Jennifer Sorn
Megan Gabehart
Danica Robbins

Horn

Jean Klassen
Genevieve Klassen

Trumpet

A.J. Metzger
Matt Carter

Timpani

Matt Esau

Percussion

DeAnthony Nelson
Daniel Warlop
Stella Hastings

Violin I

Calina Ciotlaus
Selim Giray
Ben Davis
Erman Turkili
Blair Croan

Violin II

Rebecca Cutler
Linda Vollen
Scott Allison
Elisha Samuel
Marilyn Layden
Amanda Reehl

Viola

Jonathan Gayman
Gene Vollen
Paul Carlson

Cello

Necati Giray
Stephen Denton
Megan McCoy
Paul Smith

Bass

Cameron Schmitz
Richard Samford



the best loved melodies for the instrument written to that time. The full range of the instrument is featured in this movement. In many concerti of the time, the second movement was usually reserved for soloist and strings, but Mozart uses other instruments, primarily oboes in support and also in conjunction with the solo melodies.

In contrast to the second movement, the final Rondo Tempo di Menuetto is the performer's chance to show off the brisk, jovial nature of the instrument. The third movement starts off at a brisk pace by the orchestra and, almost as an afterthought the soloist comes in to begin variations providing the audience with a clear look at the range and capabilities of both the instrument and the performer.

Symphony No. 41 in C Major K.551 "Jupiter"

- I Allegro vivace
- II Andante cantabile
- III Menuetto: Allegretto - Trio
- IV Molto allegro

Mozart wrote his final three symphonies during the summer of 1788 over a short six- week period. It's doubtful that he assigned the title to this work; he probably didn't even hear it performed, but it does express the grand scope of the piece, the largest, most complex, and perhaps jovial symphony of them all. Just as Brahms' first symphony has been dubbed "Beethoven's Tenth", Mozart's final symphony was finished just a decade before Beethoven's First and helped pave the way for the new master. An effort was made to push the boundaries of the day, intertwining five melodies at once in the final movement.

The first movement, Allegro vivace, opens in with two bars of a grand tutti, followed by one of Mozart's trademark hushed operatic whispers. This plays back and forth until the flute and oboe muster the courage to come in and begin expanding the theme. The development and recapitulation plays on this exchange of winds and strings at the whim of the composer's sense of humor.

The second movement, Andante cantabile, opens darkly and quietly, even though in F major, the melody in the upper strings, echoed by the lower and interspersed with exclamations by the full orchestra. Haydn implemented this melody into his 98th symphony upon hearing of his death.

BECOME A SUSTAINING MEMBER



of the Southeast Kansas Symphony

Underwriter	\$1,000 & up
Major Benefactor	\$500 to \$999
Special Benefactor	\$250 to \$499
Benefactor	\$100 to \$249
Special Patron	\$60 to \$99
Patron	\$30 to \$59

You will be entitled to:

- Receive two tickets for each concert
- Have your name on the program under the appropriate category
- Be a voting member of the Symphony and attend the Annual Meeting

Send your check to:

Friends of the Southeast Kansas Symphony
c/o Wendy Giray, Treasurer
202 West Adams
Pittsburg, KS 66762

*Make Payable to: Friends of the Southeast Kansas Symphony
Your contribution is tax deductible to the full extent provided by law.*



**Scrapbook
Dreamer.com**
620 N. Broadway
Pittsburg, KS 66762
(620) 231-6335
Scrapbook & Stamping Supplies



Stella Hastings
Assistant Professor
405 McCray Hall
shasting@pittstate.edu

Department of Music
1701 South Broadway
Pittsburg, KS 66762-7511
620/235-4469
fax: 620/235-4468
home: 620/232-3876
www.seksymphony.org



CAROL HORNBACK
OWNER

412 S. Walnut
Pittsburg, KS 66762
(620) 231-5800



**Value • Quality • Variety
and Service**

**WE GIVE YOU MORE THAN LOW PRICES!
CHANUTE PARSONS PITTSBURG**



The Menuetto is fun and light, the Trio again giving a glimpse of Mozart's youthful irreverence, it 'opens with an ending', using a number of final cadence chords.

Finally, the fourth movement, *Molto allegro*, wastes no time. To German audiences, this symphony was known as "the one with the fugue", but it is actually a sonata form with fugato sections. The development is dominated by the main theme of the exposition; the recap is somewhat shortened and simplified. This all gives way to the infamous grand fugato of the Coda that is built on all five themes. Stated, restated, inverted, combined, and given to each register, each timbre. All things come together to make this one of the most memorable moments in all of the works of this celebrated composer.

The first movement, *Allegro vivace*, opens in with two bars of a grand tutti, followed by one of Mozart's trademark hushed operatic whispers. This plays back and forth until the flute and oboe muster the courage to come in and begin expanding the theme. The development and recapitulation plays on this exchange of winds and strings at the whim of the composer's sense of humor.

The second movement, *Andante cantabile*, opens darkly and quietly, even though in F major, the melody in the upper strings, echoed by the lower and interspersed with exclamations by the full orchestra. Haydn implemented this melody into his 98th symphony upon hearing of his death.

The Menuetto is fun and light, the Trio again giving a glimpse of Mozart's youthful irreverence, it 'opens with an ending', using a number of final cadence chords.

Finally, the fourth movement, *Molto allegro*, wastes no time. To German audiences, this symphony was known as "the one with the fugue", but it is actually a sonata form with fugato sections. The development is dominated by the main theme of the exposition; the recap is somewhat shortened and simplified. This all gives way to the infamous grand fugato of the Coda that is built on all five themes. Stated, restated, inverted, combined, and given to each register, each timbre. All things come together to make this one of the most memorable moments in all of the works of this celebrated composer.



Danica Robins is currently pursuing her master's degree in instrumental music education from Pittsburg State University, which she will complete this semester. She holds a bachelor of music education degree with an emphasis in bassoon, also from PSU. In her second year of teaching, she is the string orchestra teacher at Pittsburg Community Middle School. Danica also plays in the SEK Symphony.

Scott Sternberger graduated from Pittsburg State University in 2005, earning bachelor's degrees in both Piano Performance and Spanish Education. An accomplished pianist, Mr. Sternberger has been the recipient of numerous musical prizes and awards, including the Treble Clef Scholarship award (2001-2005) and the Priscilla Schrag Music Student of the Year Award (2005), as well as placing in competitions at both the state and national levels. In 2001, Mr. Sternberger was a winner of the SEK Concerto/Aria Competition with his performance of Haydn's Piano Concerto in D, Hob. XVIII:11, a competition which he won again in 2004, earning him today's performance of Mozart's Concerto in G, K.453. Mr. Sternberger has studied with Dr. Reena Berger since 2000, and is currently a Lecturer of Spanish in the PSU Modern Languages and Literatures Department.

Russell Jones received a B.A. degree from Duke University, and M.M.E. and Ph.D degrees from Indiana University. He taught band, chorus, and general music in the North Carolina public schools prior to his graduate work. He has been at Pittsburg State University since receiving his doctorate. His duties at Pittsburg State include teaching Instrumental Music Education, bassoon, Woodwind Techniques, and some graduate courses. In addition to bassoon, he continues to be an active performer on clarinet, saxophone, oboe and English horn. He has performed with the Southeast Kansas Symphony, the Springfield Symphony, the Northeast Arkansas Symphony, the Fayetteville (N.C) Symphony, the Iola Symphony, the PSU Band, as well as bands and orchestras at Indiana University and Duke University. He continues to be an active performer in chamber music, jazz, musical theater, large ensemble, and as a soloist. He recently performed the Mozart Bassoon Concerto, K.191, with the SEK Symphony.

His teachers have included Leonard Sharrow (NBC Symphony and Chicago Symphony), Wilfred Roberts (Dallas Symphony), Roy Houser (Metropolitan Opera Orchestra), Eric Barr (Dallas Symphony), Earl Bates, Allan Bone, and Charles Veazy. He has attended summer camps in oboe with John Mack and Joseph Robinson. He has published articles in "The Instrumentalist," "The Journal of Research in Music Education," "The Bulletin of the Council for Research in Music Education," and "The Midwest Double Reed Society Newsletter."



NAZAR SAMAN, GRI, ABR
 Broker
 Multi-Million Dollar Producer
 (620) 231-4370 EXT. 30, (800) 765-7080 OFFICE
 (620) 232-3009 FAX, (620) 231-5039 RESIDENCE
 (620) 249-5478 CELLULAR



**JIM BISHOP
 & ASSOCIATES**
 302 E Centennial
 Pittsburg, KS 66762



Each Office is Independently
 Owned And Operated.

nazar@jimbishop.com

Commitment,
 Service &
 Dedication
 to Pittsburg

www.commercebank.com



Drs. Bill and Laura Morland
 Dr. Kristal Endicott-Holder
 Dr. Don Sotta

Girard Animal Hospital
 207 E. Southern Blvd.
 Girard KS 66743
 Phone (620) 724-8054



**PAUL MOORE
 MARK MOORE**

N. HWY 69
 P.O. BOX 1538
 PITTSBURG, KS 66762
 620-231-6360
 FAX 620-231-6171

WE CATER TO PARTIES Phone 620-232-9260

Pichler's Chicken Annie's Inc.



"Chicken Eaters Paradise"

1271 S. 220TH ST.
 LANGDON LANE

PITTSBURG KANSAS 66762

Tues Thru Fri 4:00 to 8:30
 Saturday 4:00 to 9:30
 Sunday 11:00 to 8:00
CLOSED MONDAY



LAGENE R. MITCHELL
 General Manager
 Admin@PittWendys.KScoxmail.com

South-Kan Inc.
 2610 N. Broadway, Pittsburg, KS 66762
 620-231-2129 Fax: 620-231-2129

"The Conductor's Choice"



**TOWN & COUNTRY
 ANIMAL HOSPITAL**

Mary Sue Painter, D.V.M. Micky R. Painter, D.V.M.
 1030 N. HWY. 69 • FRONTENAC, KS 66763 • (620) 231-5340

WINE • SPIRITS • IMPORT BEERS

Centennial Retail Liquor

2308 S. Rouse
Pittsburg, Ks 66762
620-232-3700

Owner Gay & Kent Grisham



The Johnson Family

Open 6 A.M. - 8 P.M. — Monday thru Friday

Open 6 A.M. - 2 P.M. — Saturday

John D. Ison

Investment Representative

109 E. 9th Street

P.O. Box 2003

Pittsburg, KS 66762

Bus 620-231-8604 Outside KS 1-800-835-0136

Toll Free KS 1-800-362-0396

www.edwardjones.com

Serving Individual Investors Since 1871

Edward Jones®

Kevin Camiskey

Investment Representative

C & S Cleaners

1616 B South Broadway

Phone: 620-231-8232

Dry Cleaning & Alterations
across from PSU on the plaza

Sherry Berndt, owner



2401 S Rouse • Pittsburg • 620.232.7277

CROWELL HALLMARK

*When you care enough to
send the very best*

DOWNTOWN

231-0750

THE MALL

231-3330

PITTSBURG, KANSAS 66762



Bath-Naylor
Funeral Home
& Crematory

PITTSBURG
WEIR
COLUMBUS



Friskel
Funeral Home
FRONTENAC



BROADWAY ANIMAL HOSPITAL

Veterinary Services - Boarding - Grooming

1321 S. BROADWAY
PITTSBURG, KS 66762

On Call 24 Hours
620/231-5970
620-231-3606

Dr. Jack Johnson, D.V.M.

WINE • SPIRITS • IMPORT BEERS

Centennial Retail Liquor

2308 S. Rouse
Pittsburg, Ks 66762
620-232-3700

Owner Gay & Kent Grisham



The Johnson Family

Open 6 A.M. - 8 P.M. — Monday thru Friday
Open 6 A.M. - 2 P.M. — Saturday

Edward Jones

John D. Ison
Investment Representative

109 E. 9th Street
P.O. Box 2003
Pittsburg, KS 66762
Bus 620-231-8604 Outside KS 1-800-835-0136
Toll Free KS 1-800-362-0396
www.edwardjones.com

Kevin Camiskey
Investment Representative

Serving Individual Investors Since 1871

C & S Cleaners

1616 B South Broadway
Phone: 620-231-8232

Dry Cleaning & Alterations
across from PSU on the plaza

Sherry Berndt, owner

CROWELL HALLMARK

*When you care enough to
send the very best*

DOWNTOWN
231-0750

THE MALL
231-3330

PITTSBURG, KANSAS 66762



2401 S Rouse • Pittsburg • 620.232.7277


Bath-Naylor
Funeral Home
& Crematory

PITTSBURG
WEIR
COLUMBUS



Friskel
Funeral Home
FRONTENAC



Dr. Jack Johnson, D.V.M.

BROADWAY ANIMAL HOSPITAL

Veterinary Services • Boarding • Grooming

1321 S. BROADWAY
PITTSBURG, KS 66702

On Call 24 Hours
620-231-5970
620-231-3606

THE MALL Deli

OPEN 7 DAYS
A WEEK

MEADOWBROOK MALL

620/231-7590