



This program is presented in part by the
Kansas Arts Commission, a state agency, and the
National Endowment for the Arts, a federal agency.

www.seksymphony.org

Pittsburg State University
Department of Music
and Pittsburg Memorial Auditorium
present

The Southeast Kansas Symphony

2007-2008

Stella Hastings,
Music Director
and Conductor

The Southeast Kansas Symphony
Proudly Supported By

UNIVERSITY NATIONAL BANK
Pittsburg's Only Locally Owned Bank



and
**UNIVERSITY
NATIONAL
BANK
ARMA**

Two Great Locations To Serve You!

Full Service Banking

- Free Checking
- Free Online Banking
- Free ATM Debit Card
- Full Service Brokerage Available
- Very Competitive CD Rates

• All Loan/Borrowing Decisions Are Made Locally

We Invest In Our Communities

- Home Loans
- Refinancing an Existing Mortgage
- Home Equity Loans
- Commercial and Agricultural Loans
- Installment Loans

1206 S. Broadway
(620) 231-4200
www.unbpittsburg.com



501 E. Washington
(620) 347-4UNB (4862)
www.unbarma.com



GREETINGS FROM THE
DIRECTOR:



Dear Symphony Supporter,

I am excited that you are here tonight in beautiful McCray Hall for the final concert of the Southeast Kansas Symphony's 2007-2008 season. Tonight's concert, *Beethoven's 8*, has a musical power that is sure to enlighten and delight you! The Symphony is proud to feature Mrs. Debra Snodgrass, winner of the 2007 Concerto & Aria Competition in Chopin's *Piano Concerto No. 2*. The rest of the program lies in the hands of Beethoven, the master, whose 8th Symphony is not performed nearly as often as it should be.

Thank you for your attendance tonight. Be sure to stick around for the reception immediately following the concert so that we may personally thank you for being a supporter of this great music!

Sincerely,

Stella Hastings

M&I Bank
620-231-2000

MEMBER S.D.L.C.

www.goldbank.com
www.mibank.com

EQUAL HOUSING
OPPORTUNITY



HUNKE GARIBAYTIL GUE
REALTOR, ASSOCIATE*

**COLDWELL
BANKER®**

JIM BISHOP
& ASSOCIATES

(620) 231-4370 EXT. 27 BUSINESS
(620) 232-3000 FAX
(800) 745-7000 TOLL FREE
(620) 249-4940 CELL
enicee@jimbishop.com

302 E. Commercial
Pittsburg, KS 66762
www.jimbishop.com

* Equal Opportunity Lender

RE/MAX

University Realty

Nazar Saman, GRI

Broker/Owner
Multi-Million Dollar Producer

717 N. Broadway
Pittsburg, KS 66762
Office (620) 231-4663
Cell (620) 249-5478
E-Mail (620) 231-4677

MARY KAY®

Kelly Fuchs
Independent Beauty Consultant

Home: 620-232-2143
Cell: 620-235-2116

www.marykay.com/kellyfuchs
kellyfuchs@marykay.com





TONIGHT'S PROGRAM

THE SOUTHEAST KANSAS SYMPHONY ORCHESTRA
presents

BEETHOVEN'S 8

Stella Hastings, Artistic Director & Conductor
Debra Snodgrass, piano

Wednesday, April 23, 2008
7:30 p.m.
McCray Recital Hall

Ludwig van Beethoven
(1770-1827)

Coriolan Overture, Op. 62

Frédéric Chopin
(1810-1849)

*Piano Concerto No. 2 in F minor,
Op. 21*

I. *Maestoso*
II. *Larghetto*
III. *Allegro vivace*

Debra Snodgrass, piano

INTERMISSION

Ludwig van Beethoven

Piano Concerto No. 2 in F minor, Op. 93

I. *Allegro vivace e con brio*
II. *Allegretto scherzando*
III. *Tempo di menuetto*
IV. *Allegro vivace*

Reception in the lobby immediately following the performance

TAKE A BOW!

WE ARE PROUD TO JOIN YOU
IN SUPPORTING THE PERFORMING ARTS IN
PITTSBURG
AND SOUTHEAST KANSAS

WHEELER & MITCHELSON
CHARTERED
ATTORNEYS AT LAW

Estate Planning, Wills, Trusts,
Probate & Trust Administration, Real Estate,
Business, Corporations & Taxation

Fred Mitchelson, John H. Mitchelson,
Kevin F. Mitchelson & Robert S. Tomassi

Fourth & Broadway, Pittsburg, 231-4650

Serving Southeast Kansas since 1935

PROGRAM NOTES



Coriolan Overture, Op. 62
Ludwig van Beethoven (1770-1827)
Completed: January 1807
Also Known As: Overture to Coriolanus

Allegro con brio

Gaius Marcius Coriolanus was a Roman general who lived in the 5th century BC. His story comes to us in the writings of Plutarch. He tells us of the enemies of Rome, the Volscians, and the triumph General Coriolanus achieved over them. This victory won the support of the Roman Senate, but he was not popular with the Plebeians, the general citizenry, who managed to get Coriolanus banished from Rome, so he turned to his vanquished enemies and then led them back to Rome for a chance of revenge. When threatening the city, his mother is sent out to plead with him to withdraw, which he does, angering the Volscians and...

This is beginning to sound like a Shakespearean tragedy, and it is. Beethoven however was a friend of another writer, Heinrich Joseph von Collin, and he composed the music not in a narrative operatic sense, but as a sonata form composition inspired by Collin's play. The play was quite popular in Vienna in the years around 1802 to 1805 and after writing the overture in only a few weeks in January 1807, it quietly premiered along with his *Fourth Symphony* and *Fourth Piano Concerto*. Only one time in Beethoven's lifetime would Collin's play be performed with the overture - on April 24th of that year.

Coriolan opens in C minor, a favorite power key for Beethoven, and he uses it to present the power and force wielded by the Roman general. The second theme, more lyrical and imploring, represents his mother Volumnia pleading with her son, who finally yields, sealing his own fate.

Scored for: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani, and strings. [2222-2200-tmp-str]

Piano Concerto No. 2 in F minor, Op. 21 **Frédéric Chopin (1810-1849)**

I. Maestoso
II. Larghetto
III. Allegro vivace
First Performance: March 17, 1830, Warsaw. Chopin as soloist

This concerto was composed before Chopin's twentieth birthday, and was premiered publicly in Warsaw on March 17, 1830, to an audience of nine hundred people. Even though it is designated as the second of Chopin's concertos, it was actually completed and performed before the E minor concerto that bears the number one. During this part of his early composing career, Chopin was influenced by the classical forms and styles of Hummel, Beethoven, Mozart, and Clementi.

It has been said that Chopin reinvented Bach's ornamental melody, figuration and counterpoint in terms entirely idiomatic for piano. Exposure to Italian opera and Polish folk music also influenced Chopin's creative evolution. He expressed the vocal *bel canto* in the lyricism of his melodic lines for piano, and his often-used melodic thirds and sixths speak of operatic duet textures. Vocal ornamentation used in operatic portamentos and cadenzas also found their way into Chopin's pianistic style.

The first movement, *Maestoso*, in sonata form begins with the typically Classical dual expositions. The first theme in dotted-eight-sixteenth pattern is majestic and punctuated by large chords. The second theme is quieter and in the relative major of A-flat. Both themes are examples of Chopin's love of the Mazurka and the Polonaise.

Although the *Concerto in F* was dedicated to Countess Delfina Potocka, the inspiration behind the *Concerto*, especially its second movement, was Chopin's youthful love for Konstancja Gladkowska, a singer of his own age making her stage debut at the Warsaw Opera. It is this movement - "Larghetto" - that contemporary witnesses proclaimed "original" and the product of an "exceptional musical genius".

The main theme of the *Allegro vivace*, the final movement, as introduced by the piano, has about it the vigor of a Polish mazurka. The themes of the rondo are playful and bright, punctuated by continual triplet figures. The final section of the movement is heralded by a signal horn, followed by music of increasing fervor as the concerto comes to an end.

notes continued on pg. 6



The positive reception of the concerto as a whole is aptly captured by Robert Schumann's comment: "... [a concerto] which all of us put together would not be able to reach, and whose hem we can merely kiss".
- D. Snodgrass

Scored for: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, 1 bass trombone, timpani, and strings.
Debra Snodgrass, piano (see her biography on page 8)

**Symphony No. 8 in F Major, Op. 93 (the "Little")
Ludwig van Beethoven (1770-1827)**

- I. *Allegro vivace e con brio*
- II. *Allegretto scherzando*
- III. *Tempo di menuetto*
- IV. *Allegro vivace*

Completed In: 1812

First Performance: February 27, 1814, Vienna

Existing between the powerful *Seventh* and *Ninth Symphonies*, the *Eighth* does seem like a "little" symphony, it's one of the Master's shortest. It is, however, no less challenging than any of his other works. There is no slow movement or ponderous themes - the listener is always taken by the hand and pulled forward into the piece.

It was written in 1812, and Beethoven conducted the premiere in February of 1814, sandwiched in between a repeat of the *Seventh Symphony* and *Wellington's Victory*, both premiered a few months earlier. It was met with polite applause. Later asked why the symphony was so unpopular compared to the *Seventh*, Beethoven was reported to say "because it's so much better".

Oddly enough, this joyous little symphony, with all of its optimism and playfulness, was written during a particular time of turmoil for the composer. Ludwig's younger brother Johann was involved with his housekeeper, which did not set at all well with him, being a bit 'proper' in those matters. Ludwig even traveled to Johann's home town of Linz, in the hope of getting a police order to have the girl thrown out.

The first movement, *Allegro vivace e con brio*, begins in a fast F major theme. There is no setup, no introduction, no preparation - off we go. The movement is in sonata form, but unusual in that the climax is not attained

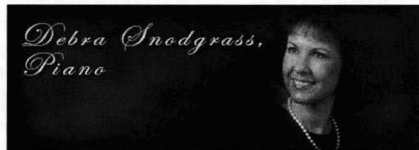
within the exposition, but rather in the recapitulation, which is marked "fff" (fortississimo), ironically an unusual marking for this powermeister. The movement ends with a quiet, partial re-statement of the melody.

The second movement, *Allegretto scherzando*, was written as a parody to the metronome, or chronometer. Johann Maelzel, who had created various hearing aids for the composer had given one to Beethoven, and he held it in particular fascination; one of those things you couldn't embrace at the time because it was so new, but also could not put down. Persistent chords throughout the movement mimic the steady tic, tic, tic, of the novelty. The movement is only 81 measures long. Perhaps the composer wasn't too impressed with the restrictive manner of this new invention?

The third movement, *Tempo de Menuetto*, is a return to the more 17th century minuet, reminiscent of Haydn, who died a few years before the piece was written. Beethoven replaced it with a *scherzo* in many of his other symphonies. The feel can be a bit too stately, and he may have snickered as he imagined anyone dancing to the piece.

The last movement, *Allegro vivace*, is in a rondo-sonata form and opens with a hurried theme begun with the strings, then taken up by everyone. The second theme is briefly stated, then left behind to make way for the development, a fugue that is never fully completed. Ludwig must have been in a hurry to work on the overly long coda section. The piece ends with a prolonged "this is the end... really... I'm done..." statement in the masterful attempt to exaggerate what was becoming so exaggerated at the time. He did quite a fine job.

Scored for: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani, and strings.



A graduate of Pittsburg State University, Debra Snodgrass' performances include two concertos with the PSU orchestra and, most recently, Gershwin's "Rhapsody in Blue", with the Carthage Symphonic Band. As a former Miss America, she has performed in 41 states and 3 foreign countries, on network television, numerous cable stations, and still maintains an active performance schedule. Mrs. Snodgrass is also a recent winner of the Wadill Chamber Music Competition held at Pittsburg State University in March of 2007. She currently holds the position of Instructor of Music for Elementary Schools at Missouri Southern State University.



The Southeast Kansas Symphony is proudly supported by the Sisters of

Sigma Alpha Iota

Thanks to them for supplying ushers for SEK Symphony events!



Stella Hastings

Stella Hastings was named Artistic Director & Conductor of the Southeast Kansas Symphony in 2001. During her tenure with the Symphony, the group has performed a wide variety of repertoire ranging from symphonic standards to world premier performances. Guest artists have included members of the Ying Quartet, John McCabe, Steve Edmund, Robert Ensor, and esteemed Music Department faculty members from Pittsburg State University including Reena Berger, Susan Marchant, Todd Hastings, Robert Kehle, and Russell Jones.



Mrs. Hastings is currently working towards her Doctorate in Musical Arts at The University of Texas at Austin where she earned a Masters degree while studying with Craig Hella Johnson. Her training has included master classes and clinics, most recently with famed 'cellist, Lynn Harrell. Professionally, Mrs. Hastings is heard as a vocalist with the Grammy-nominated ensemble, *Conspirare: Company of Voices* which recorded their first CD at Skywalker Ranch in California, "Through the Green Fuse."

As a member of the Department of Music faculty at Pittsburg State University, Stella Hastings teaches Music Theory and Class Piano, as well as graduate level conducting. She and her husband, Todd live in Pittsburg with their sons, Aiden and Daniel.

SEK Symphony Personnel

Violin I

Rebecca Cutler,
concertmistress
Eren Tuncer
Ben Davis
Miranda Grimmer
Ryan Cockerham

Violin II

Linda Vollen
Amanda Reehl
Marilyn Layden
Sarah Gray
Maty Jo Harper
Selim Giray

Viola

Luis Reyes
Gene Vollen
Paul Carlson

Cello

Carson Felt
Jessica Bjorgaard
Carolann Martin
Stacey Light
Paul Smith

Bass

Cameron Schmitz
Sallie Lupis
Richard Samford

Flute

Andrea Dinkel
Kathy DeGrave

Oboe

David Hurley
Charlotte Evans

Clarinet

Clayton Dunaway
Alaina Pritz
James Ryals

Bassoon

Megan Gabehart
Danica Gibson

Horn

Carol Deats
Jan Klassen
A.J. Beu

Trumpet

A.J. Metzger
Erin Smith

Trombone

Christine Lovell

Timpani

Jason Lord
Zach Trospier

The SEK Symphony staff includes the following student employees:
Carly Andrasko, Cheri Avery, Amanda Reehl, and Luis Reyes
Special thanks to Eren Tuncer, graduate assistant

THE SEK SYMPHONY ENDOWMENT

Pittsburg State University and the Southeast Kansas Symphony worked together in the 1990s to establish the SEK Symphony Endowment, an account set up to ensure the Symphony's long-term financial future. Contributors to the Endowment since 2001 are listed below. If you would like more information regarding being a part of ensuring the growth of this account, please contact Ellen Carter, Office of University Development, 235-4930 (ecarter@pittstate.edu). Thank you for the generous contributions made by the following individuals and businesses:

Dr. and Mrs. Robert E. Bradley
Stephanie L. Bryce
Mr. A. Gene Chambers
The Friends of the Southeast Kansas Symphony
Mr. and Mrs. John Carroll Gillette
Mary Elliott James
Mr. and Mrs. John D. Jones
Safeco Insurance Corporation
Mr. and Mrs. Harry L. Sellers
Esther L. Smith
Ching Ke Tang

CHECK US OUT

THE BEST DEAL IN THE AREA
Member credit, we have been serving Kansas, Missouri, and Oklahoma communities since 1960. With locations in Pittsburg, Independence and Coffeyville. Become a member owner by opening a savings account today.

Visit our Web site at KTCU.org for information about the financial products and services available at the credit union.

See us for all your financial needs.

KTCU
KANSAS TRUSTEES COMMUNITY CREDIT UNION

416 N Broadway • Pittsburg • KS
620-231-5719

NCUA



Stella Hastings
Associate Professor
405 McCray Hall
shasting@pittstate.edu

Pittsburg State University
COLLEGE OF ARTS AND SCIENCES

Department of Music
1701 South Broadway
Pittsburg, KS 66762-7511
620/235-4469
fax: 620/235-4468
www.seksymphony.org

RON'S
Supermarket

310 E. Centennial
Pittsburg, KS 66762



Underwriter (\$1,000 or more)

Archie M. Best-Doulan

Major Benefactor (\$500-999)

H.G. Roberts Foundation

Special Benefactor (\$250-499)

George Nettels, Jr.
Gene & Linda Vollen

Benefactor (\$100-249)

Anonymous
Senator Jim & Donita Barone
Aldon M. Bebb
Vernon & Suzanne Berkey
Paul & Laura Carlson
Ron & Pat Clement
Vonnice Corsini
Harvey & Sharon Dean
Russell Jones
Mr. & Mrs. Robert Kehle
Helen Kriegsmann
Kenny & Bonnie McDougale
Ms. Edythe McNally
Roberta McNay
Dotty Miller
Lynette J. Olson
Jack & Doris Overman
Dr. S. Dean Papp, Jr.
Isa Schott
Ruth Short
Max & Norma Struble
Victor & Mary Kate Sullivan
Betty Vequist
Mrs. Jackie Wright

Special Patron (\$60-99)

Children & Teenagers Clinic

Dr. Glenn & Dee Hough
Dr. J. C. & Mrs. Dorothy Johnson
Glen & Darlene McLaren
Della Monsour
Patricia Peak
Mr. & Mrs. Henry Sauer
Bob & Joan Sheverbush

Patron (\$30-59)

Robert & Doris Bradley
Jim & Betty Burden
Don & Mary Cash
Richard and Mae Cooper
Sherrie & Frank Fearmonti
Gladys E. Harper
Susan Marchant
Warren & Marjorie Murphy
Robert R. Noble
Mary E. Pogson
Paul C. Smith
Treble Clef Club
Richard & June Welty

BECOME A SUSTAINING MEMBER
of the Southeast Kansas Symphony

Underwriter	\$1,000 & up
Major Benefactor	\$500 to \$999
Special Benefactor	\$250 to \$499
Benefactor	\$100 to \$249
Special Patron	\$60 to \$99
Patron	\$30 to \$59

You will be entitled to:

- Receive two tickets for each concert
- Have your name on the program under the appropriate category
- Be a voting member of the Symphony and attend the Annual Meeting

Send your check to: Friends of the Southeast Kansas Symphony
c/o Wendy Giray, Treasurer
202 West Adams
Pittsburg, KS 66762

*Make Payable to: Friends of the Southeast Kansas Symphony
Your contribution is tax deductible to the full extent provided by law.*

CROWELL HALLMARK

*When you care enough to
send the very best*

DOWNTOWN
231-0750

THE MALL
231-3330

PITTSBURG, KANSAS 66762



Drs. Bill and Laura Morland
Dr. Kristal Endicott-Holder
Dr. Don Sotta

Girard Animal Hospital
207 E. Southern Blvd.
Girard KS 66743
Phone (620) 724-8054

KRPS

 FM89.9

Your station for NPR® News and Great Music!
A Broadcast Service of Pittsburg State University

Commitment,
Service &
Dedication
to Pittsburg

www.commercebank.com



Commerce Bank
Member FDIC

THE MALL Deli

OPEN 7 DAYS
A WEEK

MEADOWBROOK MALL

620/231-7590