

PROGRAM

"SHEEP MAY SAFELY GRAZE" ----- J. S. BACH

Excerpts from SYMPHONY NO. 6 (The "Pastorale") ----- BEETHOVEN

Excerpts from CARNIVAL OF THE ANIMALS ----- SAINT-SAENS

Hens and Roosters - Turtles - Personages With Long Ears -  
A Cuckoo Deep in the Forest - The Swan

"THE MOLDAU" from the Cycle, "MY COUNTRY" ----- SMETANA

INTERMISSION

"COUNTRY GARDENS" ----- PERCY GRAINGER

Excerpts from "RODEO" ----- COPLAND

Buckeroo's Holiday  
Hoedown

"TURKEY IN THE STRAW" ----- Arr. DAVID GUION

"ORANGE BLOSSOM SPECIAL" ----- Anon.

Alice and Carl Cook, Fiddles  
Carolyn Cook, Piano

"FIDDLE-FADDLE" ----- LEROY ANDERSON

BOB WILLS MEDLEY ----- Arr. PATTI LAING

Patti Laing and Paul Carlson, Fiddles

"POPS" HOEDOWN ----- RICHARD HAYMAN

Contains: "Devil's Dream" - "Chicken Reel" - "Thunder Hornpipe" -

"Paddy Whack" - "Pop Goes the Weasel" - "Miss McCloud's Reel" -

"Turkey in the Straw" - "Stop Buck" - "Soldier's Joy" -

"The Rakes of Mallow" - "Lamplighter's Hornpipe" - Reprise of

"Devil's Dream and "Rakes of Mallow"

### ABOUT OUR SOLOISTS

Alice and Carl Cook are the children of Mr. & Mrs. Richard Cook of Pittsburg. Alice is a Pittsburg High School sophomore and Carl is in the eighth grade at the Pittsburg Middle School.

Both have been playing violin in the Mid-America Youth Orchestra for several years. Alice has been playing with the SEK Symphony for two years and Carl started last season. They have been students of Mrs. Norma Jean Seaton, of Parsons, and Mr. Markwood Holmes of Pittsburg.

Patti Laing, daughter of Dr. & Mrs. Millard Laing, is a graduate of P.S.U. She is currently teaching privately in Tulsa, Oklahoma, and is playing viola in the Tulsa Chamber Music Ensemble. She has played Blue Grass in several professional groups.

Dr. Paul Carlson is a member of the music faculty at P.S.U., a member of the Resident String Quartet, and of the SEK Symphony. Dr. Carlson has been soloist with several symphonies in the area, and has given numerous recitals. He is an authority on baroque music. One of his many interests is Blue Grass fiddlin'. He has made quite a study of this country style of playing and finds it most rewarding and fun.

### ABOUT OUR CONDUCTOR

Dr. Carolann Martin is in her seventh year at P.S.U. This past summer she was Assistant Conductor at the Eastern Music Festival in Greensboro, N.C. She has studied conducting with Max Rudolph, Elizabeth Green and Otto-Werner-Mueller. She is cellist with the Resident String Quartet and studied with Gordon Epperson, Bernard Greenhouse, Janos Starker and Frank Miller. She is listed in International Who's Who of Music, World's Who's Who of Women, Who's Who of American Women and others.

### FUTURE CONCERTS

Plan to attend our next concert on Nov. 20, featuring Laura Seaton, violinist from Parsons, now a graduate student at Indiana University.

March 25 will feature Judith Alstadter, pianist, from New York. She will play the Clara Schumann Piano Concerto as part of a concert of music composed by women composers. Miss Alstadter is a concert pianist of stature and has made several recordings, the most recent this summer with Musical Heritage.

April 29 will be our annual Concerto and Aria Concert featuring the winners of the student competition held each spring. The Symphony will play Saint-Saen's Symphony No. 3 with Dr. Susan Marchant featured on the organ.

### TICKETS

Adult Season - \$7.00; Student and Senior Citizens Season - \$4.00 (3 concerts)  
Adult Single - \$3.50; Student and Senior Citizens Single - \$2.00  
Children 12 years old and under will be admitted FREE when accompanied by an adult

Tickets are available at the P.S.U. Box Office, Ernie Williamson Music House, at the door, or from symphony members.