

CODI 20<sup>th</sup> Anniversary Celebration  
November 4, 2004  
Portland, Oregon



**The Calling Song**

Good people pray heed our attention  
Your attention we beg and we crave,  
And if you are inclined for to listen  
An abundance of good time we'll have.

We have come to relate many stories  
Concerning our forefathers times  
Of this we are all in one mind.  
And we trust they will drive out your worries

**Come Together**

Here come old Ralph and Keith and Paul and Jim they got a 'pooter system it is made for books and libraries it's real cool and friendly, And they call it Dynix do you want one oh please?

It seems like twenty years ago we all bought Dynix and we met in user meetings in a hotel something like this one and met and ate and formed a group, And they called it CODI do you want to join oh please?

**Chorus : Come Together, Right Now, CODI**

Somewhere bout the nineties Paul, he sold the company to Ameritech, it made us nervous and we wondered what was going on, Stuck together stayed as CODI come and join oh please?

Then one day old Jim and Keith and Paul they made a system called Marquis and got some interest from some early users of Marquis, Yup we went and bought it and a user group were we!

**Chorus: Come Together, Right Now, CODI**

Now about that time that Marquis users formed and organized themselves into a user group well Paul and Keith they left and scared us half to death but Tom he came, Quarton was his name and breakfast Cheerios his game.

Sometime bout that time the Marquis product got a facelift proper and a new name somewhere in there some they call it Sunrise, still, then it was Horizon and it really was a thrill!

**Chorus: Come Together, Right Now, CODI**

After Quarton left we then had Lana she was sweet and walked on tiptoe trying to consider how it was that she did have not just CODI but a group called HUG-M to attend.

**The iPac Itinerant Players**

Many tales of Horizon and CODI  
Of labour and love will arise  
There are no finer songs in the country  
In Provo or Utah likewise.

There's one thing more needing mention  
The singers, we sing all in fun,  
So now that you've heard our intention  
We'll play on to the beat of the drum.

**Steeleye Span**

arr. S Johns-Smith

**John Lennon & Paul McCartney**

Lyrics S Johns-Smith

HUG they loved Horizon, CODI loved their Dynix, and they both despaired when Lana changed the name to epitech oh can you see, we don't care so long as it has functionality!

**Chorus: Come Together, Right Now, CODI**

Then one day old CODI got its house in order round the world and told the users from the frozen northland that we want you back, we need you now, Canada is part of us despite all the snow!

Well, then Lana stepped down, and we're used to it I guess, the new guy Jack he came and changed the name back and he had to sense the users mood, had to work hard getting product to be really good!

**Chorus: Come Together, Right Now, CODI**

Jack, he gave us ipac, then he gave us HIP and changed the name, it finally gave both groups more indigestion than the corporate naming change du jour, so the user groups together had to endure!!

Hey, we merged but we have history on our side to make us stronger as a user group and don't you see we can have fun oh please, now we call it CODI do you want to join oh please?

**Chorus: Come Together, Right Now, CODI , Come Together, Yeah!**

**Bard Welcome and Kazoo Practice**

**Susan Johns-Smith**

**The Early History of CODI**

**Leroy Gattin & Gretchen Freeman**

**The Early History of Marquis and Horizon**

**Joan Gregory**

**The Later History of CODI**

**Eileen Kontrovitz**

**The Legend of the Isthmus of iPAC The iPac Itinerant Players with apologies to Monty Python**

**Bugs (from "Les Mis")**

**Claude-Michel Schonberg**

**Lyrics B Ostrowsky**

There—there in my program, I count as it's running, bugs one by one, my job isn't done, God be my witness, I never shall yield, till I log every one, till I log every one, this is no walk in the park, This is a dance on a sword, Those who write a good bug description, shall have their reward, and if they're fixed, destroyed and deep-sixed, I'll tell the CODI board!

Bugs! In your multitudes, scarce to be counted, filling my server, with darkness and fright, you are the reason that, just in case, I back up every night, I back up every night! You know I'm quite sick of you, you think that this is a game, and in each new update return and return and are always the same, and if you're fixed, destroyed and deep-sixed, I'll get a CODI award!

And so it has been and so it is written, on my contract and on my heart, that these "known issues" and brand new bugs must pay the price, Lord let me find them, that I may see them, fed to the slugs, I will never rest till then, this I swear, (and I swear \*at\*) the bugs!

**Merging into the Present**

**Jim Rosaschi and Bruce Heimbürger**

**Users**

**The iPac Itinerant Players**

**Bob Merrill and Jule Styne**

**Lyrics R Smith**

Users, users who meet users, are the luckiest users in the world, On Dynix, also on Horizon, And yet letting our grown-up pride, hide all the need inside, Acting more like users than customers.

Users are very special people, they're the luckiest people in the world. At a conference, a very special conference, a feeling deep in your soul, says you were half, now you're whole. No more hunger and thirst, but first be a user, who meets users, Users who meet users are the luckiest users in the world!

## The History of Enhancement Committees

Marjorie Freeman

### I've Got Plenty of Nothing

### The iPac Itinerant Players

George Gershwin

Lyrics S Johns-Smith

I've got plenty of nothing and nothing's plenty for me, I got no logs, got no patch, got no misery.

The folks with plenty of plenty, got no system to see, they don't have Dynix, They don't have Horizon and they don't have you and me, oh no?

I got no fears on the future, that's no way to be. I don't need enhancements you see, That's okay with me, cause the systems I prize like stars in the skies are all free!

Oh I got plenty of nothing, and nothing's plenty for me, I got my email, got my phone, got listservs the whole day long, no use complaining,

Got my recall, got my SQL, got my song..

### Something's Coming

### The iPac Itinerant Players

Leonard Bernstein

Lyrics B Ostrowsky

Could be! Who knows? A patch is due any day; I will know right away, soon as it shows, it may be overnighted on a CD, I'll ftp, the ISOs!

Who knows? The final release is due, quarter one, quarter two AND quarter three! I got a feeling there's some hackin' to do, gotta review, XSLT!

Could it be? Yes, it could, Dynix says it's something good, if I can wait! My sales rep said "I don't know what it is, but it is gonna be great!"

Server room, static shock, maybe I should leave it locked, heck with the patch! Something's coming, don't know when, but it's soon; probably June, written from scratch!

I'll call and tell them, this waiting makes me shiver, come on, deliver, to me! This is just such a thrill, better than a dentist's drill, if you're insane....

I call Dynix right away, filed a log, fix the bug! Take it from there! The air is humming, and version nine is coming! Who knows? The final release is due, quarter one, quarter two, or quarter three, which will it be? Which will it be?

## The Membership Awards

Vicki Teal Lovely CODI President

### From the Mount of Timpanogos

### The iPac Itinerant Players

P Montrose

arr. S Johns-Smith

On the mount of Timpanogos such a long, long way from here,  
worked a gal from Carolina and about her you will hear

**CHORUS: Let us toast her with tequila, let us toast for all are here  
You have joined our band for ever, and we missed you, Gretchen Dear.**

One fine day she moved to Utah and Dynix worked did she,  
Helping users and directors figure out the company

**CHORUS: Let us toast her with tequila, let us toast for all are here  
You have joined our band for ever, and we missed you, Gretchen dear.**

She was helpful, she was friendly, she explained a lot to me,  
She was able to disable many conflicts, you can see.

**CHORUS: Let us toast her with tequila, let us toast for all are here  
You have joined our band forever, and we missed you, Gretchen Dear.**

Thanks to users, Salt Lake County, in particular we note,  
Recognizing treasured value in the Gretchen that we spoke

**CHORUS: Let us toast her with tequila, let us toast for all are here  
You have joined our band forever, and we missed you, Gretchen Dear.**

In this world of automation, she was feted far and near,  
Never thought she'd be a user and be sent to join us here.

**CHORUS: Let us toast her with tequila, let us toast for all are here  
You have joined our band forever, and we missed you, Gretchen Dear.**

## **I Am The Very Model of a Dynix Classic Sysadmin**

**Arthur Sullivan**  
Lyrics B Ostrowsky

I am the very model of a Dynix Classic sysadmin, I've circulation figures printed out and mailed to Michigan, I know the key is @ID in any Recall file, and then I'll translate CIRC.OUT to HOLDINGS, PURF, and BIB and back again.

I'm very well acquainted, too, with matters TeleCircical, I understand how patrons can be reached at home or workical, About URIM and THUMMIM I'm teeming with a lot of news, With many cheerful facts about the mapping tables TAP will use.

With many cheerful facts about the mapping tables TAP will use!

I'm very good at Acquisitions, Serials, and Cat4Win, and JavaPAC and telnet PAC and HIP and Day End Processing. In short, in Provo's products I've the prowess of a paladin; I am the very model of a Dynix Classic Sysadmin.

In short, in Provo's products he's the prowess of a paladin; he is the very model of a Dynix Classic Sysadmin.

I know the corporate history, Ameritech and epixtech's, I link to the authorities for searches that HIP redirects, If carrying a manual is difficult or tedious, my PDA has PDFs that are encyclopedious.

(I can) tell you when to build an index in a temporary file, I know that complicated Recall queries tend to take a while, Conversions and correlatives and i-descriptors scare me not, And on the mailing lists, when someone asks for help, I share a lot.

And on the mailing lists, when someone asks for help, he shares a lot.

Then I can write a script to tell you where the missing volumes are, and set it up for later use by putting it in U-MISC-R. In short, in Provo's products I've the prowess of a paladin; I am the very model of a Dynix Classic Sysadmin.

In short, in Provo's products he's the prowess of a paladin; He is the very model of a Dynix Classic Sysadmin.

In fact, when I know what is meant by "passkey", "role", and "privilege", when I can tell a bstat from a bargain for the Brooklyn Bridge, when such affairs as borrowers and users I know more about, And when I know a little more than logging in and logging out,

When I have learned the way to get the screen that has the cloudy sky, when I know more of SQL than every average Amish guy, In short, when I've a smattering of modern day technology, you'll say Horizon sysadmins could learn a thing or two from me.

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For my knowledge of technology is dodgy, though I used to be a guru in the good old days, that was another century, Although in Dynix Classic I've the prowess of a paladin, I am the very model of a new Horizon sysadmin!

Although in Dynix Classic he's the prowess of a paladin, he is the very model of a new Horizon sysadmin!

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The iPac Itinerant Players wish to thank the following individuals for their help, good humor, and donations of time and talent: **Vicki Teal Lovely, Frances Orton, George Yobst, Robert Smith**, and the libraries, institutions, and companies who, by day, pay the salaries of:

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The Lady in Waiting and Waiting and Waiting  
The Invisible Knight  
The Princess of the Never-Ending Upgrades  
The Knight of the XSL Stylesheet  
The Princess of SQL  
The Princess of Too Many Questions  
The Knight of Circ Parameter 29  
The Knight of Ne (wark)  
The Knight of the Linked Table  
The Knight of the Magic Talking Box  
The Wizard of Print  
The Knight of the ADA Interface  
Sir Tim Mc-iPac  
The Princess of the Disappearing Hold  
The Knight of the Dropped Trigger  
The Princess of the XSL Footer  
The Princess of the Suburban Telecirc Machine  
The Baroness of the Frozen Tundra  
The Lady of No Documentation**

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Video-recording or filming of musical selections is prohibited.

